



April 13, 2006

College of the Arts Committee on Curriculum
Susan Van Pelt Petry, Assistant Dean and Gregory Proctor, Faculty Chair
College of the Arts
Hopkins Hall

Dear Susan, Gregory, and Committee:

Please find attached four new course proposals from the Department of Dance's Dance and Technology Area. With the advent of a new faculty member and staff member, we have had the opportunity to design and solidify our emerging area, to build on our strengths of digital editing for dance, and to grow our mediated performance course offerings.

There are five courses in the Dance & Technology Area that need course numbers. We are putting forward four of those courses:

DNCE 660.11 Digital Video Editing;
DNCE 660.12 Adv. Digital Video Editing;
DNCE 860.01 Theories of Performance: The Body;
DNCE 660.21 Media in Performance.

Digital Video Editing and Adv. Digital Video Editing form the foundational courses for the newly developed Arts Video Minor. For the Media in Performance course, please note that the grads are required two additional assignments (attending and writing about an additional event, planning and leading a workshop in class) as well as additional writing in the project portfolios and video documentation of their Final Projects.

As well, we are requesting a name change and credit hour distinction for an existing course:

DNCE 760 series: Environments I (760.01), II (760.02), III (760.03) to be renamed DNCE 760 New Ground I (760.01), II (760.02), III (760.03).

The changes requested will clarify and hone the course. The New Ground cycle of courses is designed to foster student research and innovative thinking in the arts. In order to take advantage of special interdisciplinary opportunities, the core topic of the courses changes each year, however, the basic structure remains the same as the original courses. In its first year (2005-2006) New Ground was co-taught with Matt Lewis and focused on computing and the languages of machines in relation to interactive performance and the body. Next year, it will be co-taught with Robert Derr in Photography, focusing on site based art making. The after that, motion-capture animation will be the central subject of inquiry. We maintain the rubric of space, time and integration of the original Environments course and have provided old syllabi and a current one.

Thank you for your consideration of these proposals,

Sincerely,

Norah Zuniga-Shaw
Assistant Professor